(1990-2011) TMI Focus
HEMI-LYNC Compilations

Hemi-Lync: Making Global Connections was a bulletin board that appeared regularly in the TMI Focus from 1992-2007. It was designed to connect readers with people, events, and publications around the world that had something to share about Hemi-Sync and The Monroe Institute.

Periodicals (1994-1)
Physical Therapy Forum, October 11, 1993. Her personal exploration of awareness and consciousness led Edith L. Harrington, PT, to attend a TMI program. In “Physical Therapy and the Hemi-Sync Process” (a special article for the *Forum*), Edith provides a detailed overview of the technology, with cogent considerations of its practical value in therapy for children with special needs, in learning environments, and in support of physical therapy. She closes with provocative speculations on possible applications in a variety of patient/caregiver situations. Excellent!

Journals (1993-1)
Marketing Mix, Vol. 10, No. 6, of July 1992, also published in South Africa, includes another excellent article by Pierre Roxburgh, this one entitled “Creativity—a new perspective?”

:*Nursing Management, August* 1992, Vol. 23, No. 8, carried an article by Diane Culver Veehoff, PhD, RN, director of clinical research at the Shealy Institute, Springfield, Missouri, entitled “Whole Brain Thinking and the Nurse Manager.” TMI is referenced as offering a technology to improve managerial skill through brain synchronization techniques.

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Journals (1994-3)
Psicosintesi-Psychosynthesis Institute Magazine “Mind-Brain Empowerment,” by TMI Projects Director Julie Mazo, appeared in the October 1993 issue. Julie presented a concise overview of the Hemi-Sync technology and its implications for enhancing self-determined mind-brain activity.

Journals (1994-4)
The American Harp Journal, Vol. 14, No. 2, Winter 1993. “Harp Therapy: A Psychoacoustic Approach to Treating Pain and Stress,” by harpist Sarajane Williams, addressed the history and modern application of sound healing. She drew attention to Robert Monroe's groundbreaking investigation of how sound affects the brain and the contribution of this work to public awareness of music’s therapeutic effects. *[Thanks to Jennifer Saulsbury for this clip tip.]*

Journals (1995-2)
The Christian Parapsychologist, September 1994, featured a review of *Using the Whole Brain* by TMI Sustaining Member Hugh Corbett. Hugh is a former vice-chairman of The Churches' Fellowship for Psychical and Spiritual Studies. The essence of *Whole Brain* and a good deal of background information on the Institute and Robert Monroe were superbly conveyed in a very condensed format.

Journals (1995-3)
Radio & TV Interview Journal, June 1995, carried a half-page ad promoting Gari Carter's *Healing Myself* and—by direct association— Hemi-Sync. This issue went to regular subscribers and was distributed free at the American Booksellers' Convention.

Journals (1995-4)
The Celestine Journal: Exploring Spiritual Transformation, Vol. 2, No. 6, June 1995, ran “Turning Sight into Sound” by Professional Member Gari Carter as its frontpage feature. She wrote, “Having briefly lost most of my senses during my reconstruction after an accident, I learned how each mattered to me.” So every week Gari volunteers as a reader on her local PBS station for those unable to read because of blindness, physical inability to hold a book, or a condition such as dyslexia.

Journals (1996-4)
OPEN EAR: *A Publication Dedicated to Sound and Music in Health and Education*, vol. 2, 1996, reprinted, in its entirety, “Music and Hemi-Sync in the Treatment of Children with Developmental Disabilities by Professional Member Suzanne Evans Morris, PhD. Dr. Morris is a speech/language pathologist who has developed innovative approaches to helping children with special needs and their families.

Journals (1997-3)
Perceptual and Motor Skills, February 1997, published an abstract of “Auditory Brainwave Stimulation in Treating Alcoholic Depression” by Raymond O. Waldkoetter, EdD, and Gilbert O. Saunders, EdD. eaders can obtain the complete text in a microfiche or a photocopy format.

Journals (1998-1)
Alternative & Complementary Therapies, vol. 3, no. 5, October 1997, quotes Genia Pauli Haddon, PhD, at length in the article “Obesity: Non-diet Approaches for What's Eating Your

Patients.” A TMI Professional Member since 1990, Dr. Haddon is co-creator of the acclaimed two-volume video series “Yoga for Round Bodies.”

Enlightenments, Ohio's Holistic Journal, September/October 1997, featured “The Synergy of HemiSync,” Tabitha Schneider's story of the *GATEWAY VOYAGE* that she was delighted to attend as part of an “investigative reporting” assignment.

Journals (1999-4)
The Journal of Religion and Psychical Research, vol. 22, no. 3, July 1999, published “Brain Waves and Oxygen Saturation during an Ancient Religious Ceremony” by F. Holmes “Skip” Atwater, TMI research director. The editors noted, “His article on brain waves and oxygen saturation is a well-designed and well-written case report.”

Journals (2004-1&2)
“Through the Doorways of Change: A Philosopher's Inner Voyage Continues” by TMI member Joseph Felser, PhD, has just been published in *Exceptional Human Experience*, vol. 17, no. 2, 2002. In his article, Dr. Felser chronicles the inner changes wrought by his experiences in the LIFELINE^{SM} residential program.